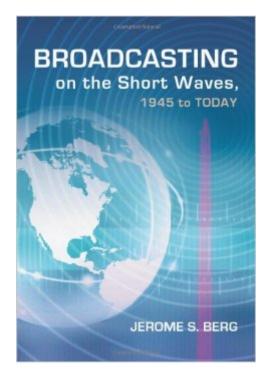
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Broadcasting On The Short Waves, 1945 To Today





Synopsis

Shortwave broadcasting originated in the 1920s, when stations used the new technology to increase their range in order to serve foreign audiences and reach parts of their own country not easily otherwise covered. The early days of shortwave radio were covered in On the Short Waves, 1923-1945: Broadcast Listening in the Pioneer Days of Radio, published by McFarland in 1999 (paperback 2007). Then, two companion volumes were published, picking up the story after World War II. They were Listening on the Short Waves, 1945 to Today (McFarland, 2008; paperback 2010), which focuses on the shortwave listening community, and the present Broadcasting title, about the stations themselves and their environment. The heart of the book is a detailed, year-by-year account of the shortwave bands in each year from 1945 to 2008. It reviews what American listeners were hearing on the international and domestic shortwave bands, describes the arrivals and departures of stations, and recounts important events. The book describes the several categories of broadcasters--international, domestic, private, religious, clandestine and pirate. It explains the impact of relay stations, frequency management, and jamming. It also addresses the considerable changes in shortwave broadcasting since the end of the Cold War. The book is richly illustrated and indexed, and features a bibliography and extensive notes.

Book Information

Paperback: 496 pages Publisher: McFarland; Reprint edition (February 23, 2012) Language: English ISBN-10: 0786469021 ISBN-13: 978-0786469024 Product Dimensions: 6.9 x 1.3 x 9.9 inches Shipping Weight: 1.9 pounds (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #821,756 in Books (See Top 100 in Books) #38 in Books > Humor & Entertainment > Radio > Reference #86 in Books > Humor & Entertainment > Radio > History & Criticism #4498 in Books > Textbooks > Humanities > Performing Arts

Customer Reviews

This book is ninety nine percent text but offers some of the best information on shortwave broadcast radio available anywhere. It tells of radio as many of us knew it in the early years and describes how radio was years ago. Well worth buying and reading and chocked full of information. Excellent

offering.

There are not too many books documenting shortwave radio broadcasting, listening and history. So that Mr. Berg wrote three books on the subject is amazing. Like the other two in this series, Broadcasting on the Short Waves is comprehensive and well written and will be engrossing to anyone who enjoys the subject matter.

Wonderful book...simply wonderful in it history of SW broadcasting. Not something for the new listener, but, if your new...and really finding yourself hooked..then this will give you insights into the history of SW broadcasting that you will not ever find elsewhere.Great book.

Very detailed. Excellent series, I have all four books and find them very interesting.

While the book is not formatted as such, it is essentially a list of all the stations broacasting, sorted by year of first broadcast. Many photos of QSL cards. A tremendous amount of data, but I was hoping for more commentary, so it forfeited one star.

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